

Reacher Season Jobs & Costs

Public Edition (unofficial fan research)

BotBuhdy fan research · companion to botbuhdy.com/R5/jobs/ · September 2026

This is the public scale scenario, not the real budget. Every figure is a research estimate or a published union minimum from public sources. In the scale scenario every performer, including series regulars, is paid the union minimum, so the season comes to about C\$92.58M gross (US\$65.45M) before tax credits. Producer, showrunner and book-rights fees are not public and are not included; real star deals are private and higher.

Unofficial fan research. Not affiliated with, endorsed by or sponsored by Amazon, Amazon MGM Studios, Prime Video, Skydance or the *Reacher* production. Nothing here comes from the production.

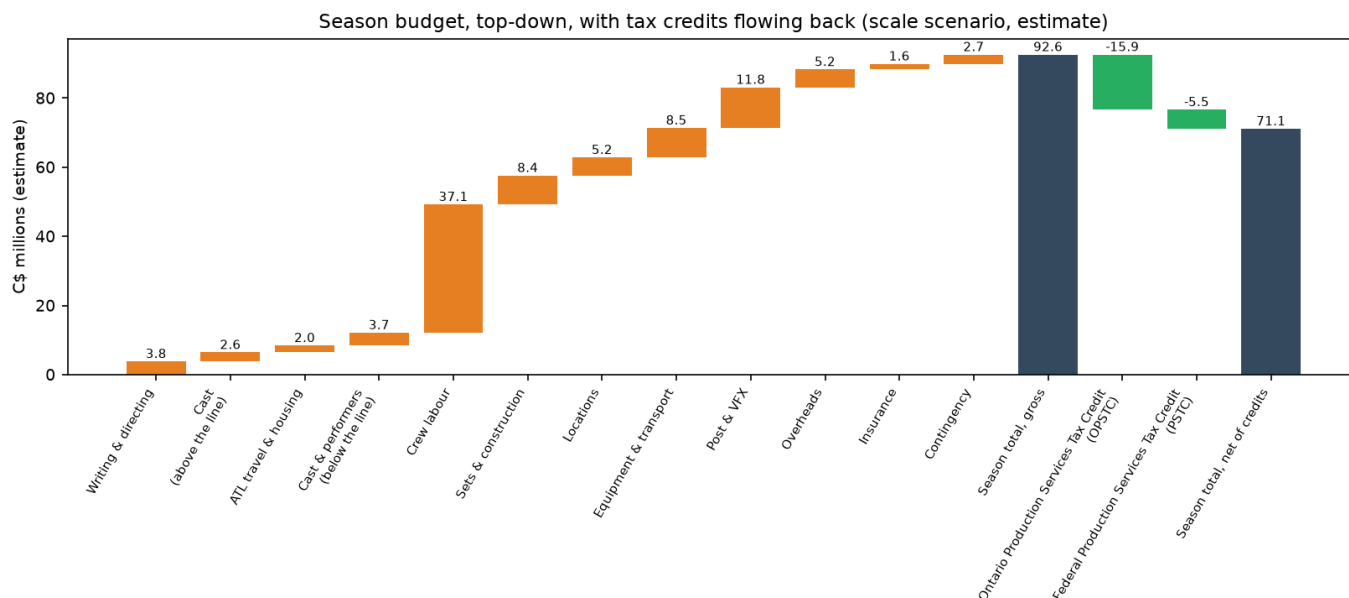
What is in this edition

Selected pages of the research breakdowns: the top-down budget and category charts, the payee tables, the crew labour and top-jobs charts, and part of the source list. The page numbers printed in the footers are the original page numbers (2, 3, 4, 5, 6, 10, 21, 23, 24). Pages about specific filming locations, the full job table, the AI and performer-agreement notes and parts of the source list are left out of this edition. The full role list, AI outlook and source list are on the web page.

Amounts are in Canadian dollars; 1 USD = 1.4145 CAD. Rates and rules change, so check a source before relying on a figure.

The top-down breakdown (scale scenario)

Scale scenario: series regulars incl. the lead at union minimum. Producer, showrunner and book-rights fees are not public and are not included. Real star deals are private and higher, so the true total is above this. All amounts are estimates (not the real budget). CAD; 1 USD = 1.4145 CAD (\$29).

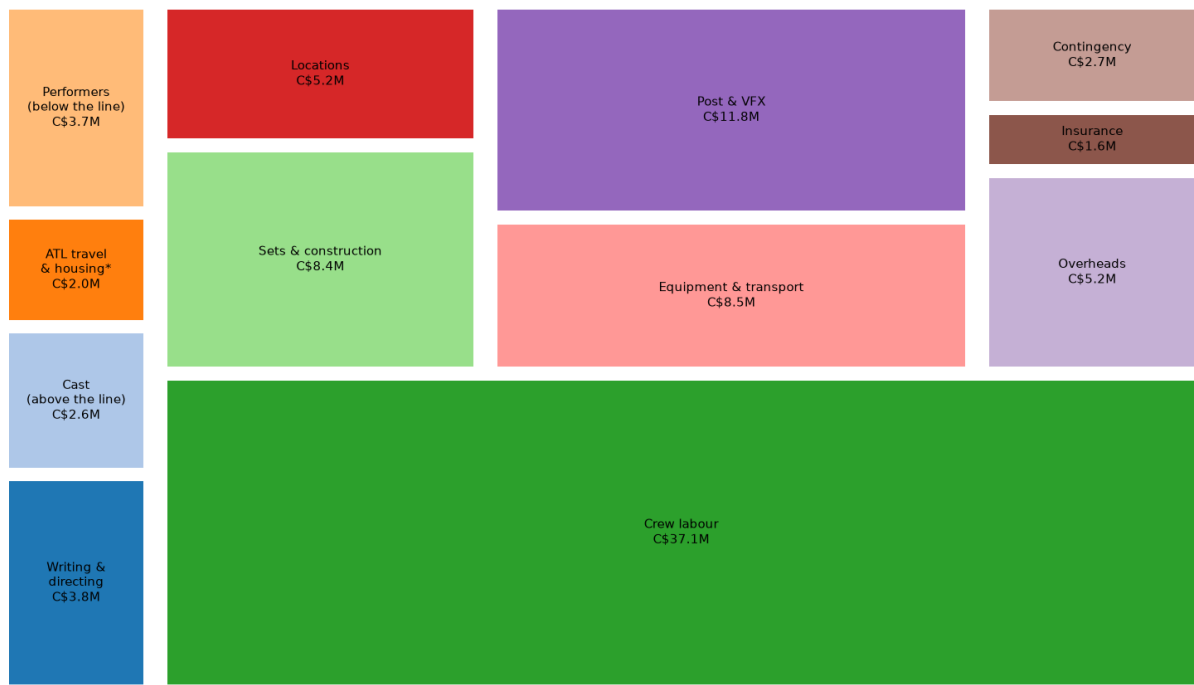


Category	Low	Likely	High	Likely (USD)	Share	Tag
Writing & directing	C\$2,121,750	C\$3,819,150	C\$6,365,250	US\$2,700,000	4.13%	estimate
Cast (above the line)	C\$1,545,951	C\$2,605,273	C\$4,171,697	US\$1,841,833	2.81%	estimate
ATL travel & housing (includes producers' travel and housing, which is an expense, not a fee)	C\$1,000,000	C\$2,000,000	C\$3,500,000	US\$1,413,927	2.16%	estimate
Cast & performers (below the line)	C\$2,087,500	C\$3,712,500	C\$7,356,000	US\$2,624,602	4.01%	estimate
Crew labour	C\$18,700,256	C\$37,095,066	C\$55,686,184	US\$26,224,861	40.07%	estimate
Sets & construction	C\$3,877,500	C\$8,360,000	C\$13,293,000	US\$5,910,216	9.03%	estimate
Locations	C\$2,504,000	C\$5,232,000	C\$8,336,000	US\$3,698,834	5.65%	estimate
Equipment & transport	C\$4,020,500	C\$8,530,000	C\$12,618,000	US\$6,030,399	9.21%	estimate
Post & VFX	C\$6,860,000	C\$11,760,000	C\$17,480,000	US\$8,313,892	12.70%	estimate
Overheads	C\$3,197,000	C\$5,172,000	C\$8,010,000	US\$3,656,416	5.59%	estimate
Insurance	C\$1,000,000	C\$1,600,000	C\$2,400,000	US\$1,131,142	1.73%	estimate
Contingency	C\$0	C\$2,696,580	C\$8,352,968	US\$1,906,384	2.91%	estimate
Season total, gross	C\$46,914,457	C\$92,582,568	C\$147,569,099	US\$65,452,505	100%	estimate
Ontario Production Services Tax Credit (OPSTC) flowing back	-C\$8,171,904	-C\$15,931,900	-C\$24,555,515	-US\$11,263,274		estimate (rate verified)
Federal Production Services Tax Credit (PSTC) flowing back	-C\$2,916,662	-C\$5,539,889	-C\$8,515,422	-US\$3,916,499		estimate (rate verified)
Season total, net of credits	C\$35,825,891	C\$71,110,779	C\$114,498,163	US\$50,272,732		estimate
Showrunner, executive producer and producer fees: not public (excluded from all totals)		not public				not public
Underlying book / story rights: not public (excluded from all totals)		not public				not public

Low and high columns put all lows (or highs) together. Full hierarchy down to departments and jobs: waterfall.csv.

Scale scenario: series regulars incl. the lead at union minimum. Producer, showrunner and book-rights fees are not public and are not included. Real star deals are private and higher, so the true total is above this. All amounts are estimates (not the real budget). CAD; 1 USD = 1.4145 CAD (\$29).

Season budget by category (scale scenario, estimate)



* Includes producers' travel and housing, which is an expense, not a fee. Performers (below the line) = stunt performers and coordinators, background performers, and their ACTRA benefits.

The payees

47 payee categories, plus flows to union benefit plans and governments, a contingency reserve, and tax credits flowing back. Season amounts, scale scenario, all estimates.

Group	Payee	How pay is set	Season, likely	Range	When	Tag / sources
Individuals	Crew and staff on weekly contracts (about 30 departments)	Union minimum hourly or weekly rates (IATSE 873, NABET 700-M, DGC Ontario, IATSE 411, IATSE 667), often negotiated above minimum for department heads	C\$27,883,240 / US\$19,712,435	C\$14,290,575 to C\$41,544,136	Prep, shoot, wrap (about 30 weeks)	estimate, medium; S23, S25, S32, S60, S61
Individuals	↳ of which: set medics, paramedics and safety supervisors		C\$162,183 / US\$114,657	C\$45,203 to C\$279,161		estimate (already counted in the row above), low; S73, S79, S80
Individuals	Daily hires (extra crew, second set PAs, extra drivers and technicians on big days)	Union day or hourly minimum, paid per day worked	C\$722,760 / US\$510,965	C\$370,425 to C\$1,076,864	Shoot	estimate, low; S23, S25
Individuals	Stunt coordinators, stunt performers and stunt drivers	ACTRA union minimum day rates (stunt performer C\$1,458.75/day, coordinator C\$1,289/day in 2026) plus adjustments	C\$2,000,000 / US\$1,413,927	C\$1,200,000 to C\$3,552,000	Prep and shoot	estimate, medium; S24, S65
Individuals	Background performers and stand-ins	ACTRA union minimum day rate (background C\$284.50/day in 2026) plus overtime	C\$1,200,000 / US\$848,356	C\$600,000 to C\$2,820,000	Shoot	estimate, medium; S24, S65
Individuals	Canadian actors in smaller speaking roles (day players)	ACTRA union minimum (principal actor C\$972.75/day in 2026) or more	C\$900,000 / US\$636,267	C\$500,000 to C\$1,500,000	Shoot	estimate, medium; S24, S65
Individuals	Series regulars, including the lead (scale scenario: union minimum only)	Union minimum weekly series rate (SAG-AFTRA US\$5,981/week for a 7-12 episode guarantee). Actual star deals are negotiated privately and are not public; these are union minimums.	C\$575,288 / US\$406,708	C\$406,086 to C\$998,295	Shoot (about 20 weeks for the lead)	estimate, medium; S82, S84, S85, S86, S65
Individuals	Name guest performers (scale scenario: union minimum only)	SAG-AFTRA 'Major Role' union minimum (US\$11,290 per 8-day engagement)	C\$255,515 / US\$180,640	C\$127,758 to C\$383,273	Shoot	estimate, low; S82
Individuals	Writers (showrunner's writers' room)	Per-script minimums (WGC C\$21,088 per one-hour script in 2026) and negotiated room fees	C\$2,546,100 / US\$1,800,000	C\$1,414,500 to C\$4,243,500	Development and prep	estimate, low; S62
Individuals	Episode directors	Per-episode minimum (DGC C\$35,225 per one-hour episode in 2026) plus negotiated terms	C\$1,273,050 / US\$900,000	C\$707,250 to C\$2,121,750	Prep, shoot, director's cut	estimate, medium; S63, S64
Individuals	Showrunner, executive producers and producers	Negotiated fees (not public). No union minimum applies, so no amount is shown.	not public		Whole season	not public; S01
Individuals	Rights holder / author	Negotiated fees and royalties (not public). No union minimum applies, so no amount is shown.	not public		Development; ongoing	not public; S01
Individuals	Casting directors and casting offices	Flat fees and weekly rates (casting is non-union in Toronto)	C\$700,000 / US\$494,875	C\$400,000 to C\$1,000,000	Prep and shoot	estimate, low; S45
Individuals	Paid-duty police officers and traffic-control persons	Hourly paid-duty rate (Toronto constable C\$94.50/h, 3-hour minimum); traffic control by the day	C\$157,331 / US\$111,227	C\$95,676 to C\$314,662	Shoot	estimate, low; S27, S28, S77
Property owners & community	Municipalities: permits, road-closure and park fees	Fixed fees per permit (Toronto: location permit C\$300, road closure C\$500) plus other public charges	C\$442,669 / US\$312,951	C\$204,324 to C\$685,338	Before and during shoot	estimate, low; S26, S06
Property owners & community	Homeowners, landowners and businesses: location fees	Negotiated flat fee per day (industry guides: homes about C\$2,000-5,000 per shoot day, prep and wrap days at half)	C\$2,439,000 / US\$1,724,284	C\$992,000 to C\$3,793,000	Prep, shoot, wrap	estimate, low; S87, S88, S89, S17
Property owners & community	Neighbours: inconvenience / goodwill payments	Voluntary flat payments (not required in Toronto)	C\$20,000 / US\$14,139	C\$0 to C\$93,000	Shoot	estimate, low; S27
Property owners & community	Businesses: business-interruption payments	Negotiated, usually folded into the location agreement	C\$41,000 / US\$28,986	C\$8,000 to C\$114,000	Shoot	estimate, low; S89
Property owners & community	Parking lots and basecamp land	Flat fee per day or per week	C\$39,600 / US\$27,996	C\$12,000 to C\$126,600	Prep, shoot, wrap	estimate, low;
Companies & vendors	Stage or warehouse landlords	Monthly or weekly rent	C\$2,500,000 / US\$1,767,409	C\$1,500,000 to C\$4,000,000	Prep through wrap	estimate, low; S08

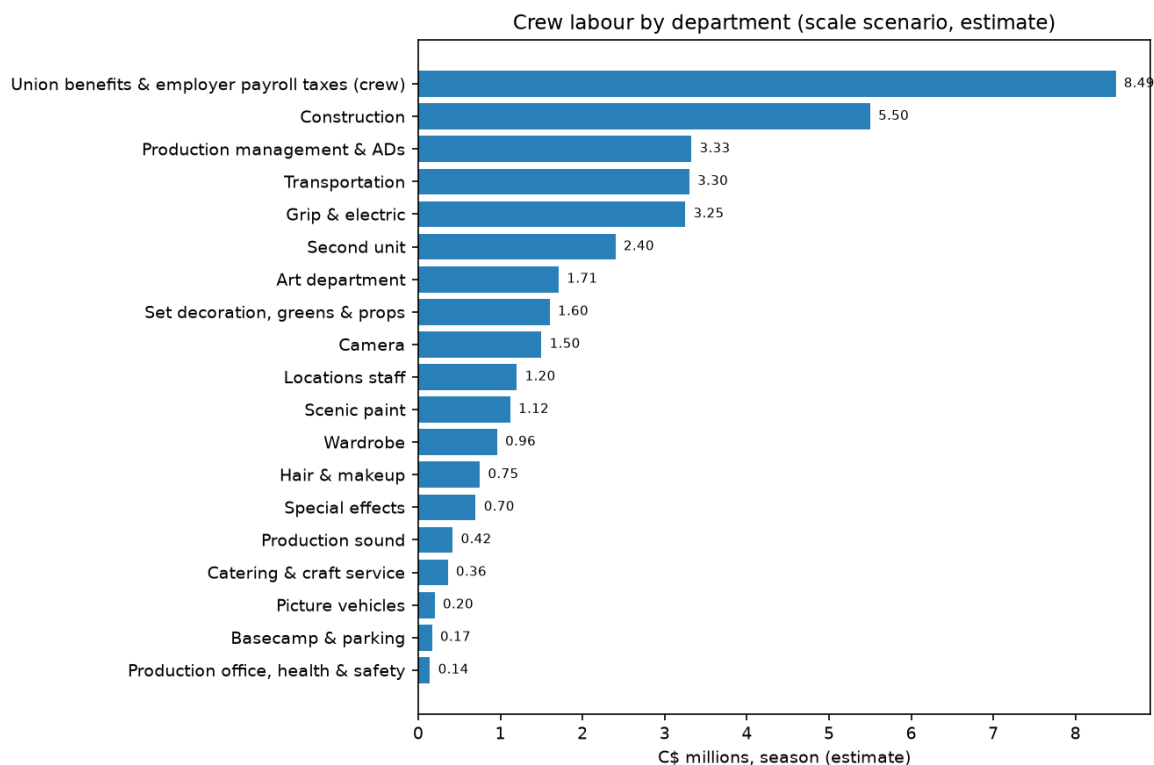
Group	Payee	How pay is set	Season, likely	Range	When	Tag / sources
Companies & vendors	Camera and lens rental houses	Weekly rental packages	C\$1,500,000 / US\$1,060,445	C\$900,000 to C\$2,240,000	Prep and shoot	estimate, low;
Companies & vendors	Grip, lighting and generator rental houses	Weekly rental packages; generators by the day or week	C\$1,750,000 / US\$1,237,186	C\$794,500 to C\$2,450,000	Prep and shoot	estimate, low; S43
Companies & vendors	Sound equipment rental	Weekly rental (often the mixer's own kit)	C\$180,000 / US\$127,253	C\$90,000 to C\$240,000	Shoot	estimate, low;
Companies & vendors	Truck and trailer rental companies, cast trailers and fuel	Daily or weekly rental; fuel by use	C\$2,200,000 / US\$1,555,320	C\$1,200,000 to C\$3,000,000	Prep, shoot, wrap	estimate, low; S43
Companies & vendors	Honeywagons, portable toilets, shuttles and basecamp services	Daily or weekly rental	C\$1,113,800 / US\$787,416	C\$675,000 to C\$1,506,900	Shoot	estimate, low;
Companies & vendors	Catering companies	Per person per meal or per day	C\$540,000 / US\$381,760	C\$360,000 to C\$780,000	Shoot	estimate, low;
Individuals	↳ of which: caterers' cooks and servers (wages paid by the caterer)		C\$236,777 / US\$167,393	C\$175,479 to C\$353,763		estimate (already counted in the row above), low; S72
Companies & vendors	Lumber, steel and building-material suppliers and construction rentals	Purchases and rentals	C\$4,500,000 / US\$3,181,336	C\$1,507,500 to C\$6,300,000	Prep and shoot	estimate, low;
Companies & vendors	Paint and scenic-supply companies	Purchases	C\$480,000 / US\$339,343	C\$300,000 to C\$957,000	Prep and shoot	estimate, low;
Companies & vendors	Art department supplies and services	Purchases	C\$190,000 / US\$134,323	C\$120,000 to C\$280,000	Prep	estimate, low;
Companies & vendors	Set-dressing, greens and prop houses and suppliers	Purchases and weekly rentals	C\$1,600,000 / US\$1,131,142	C\$1,000,000 to C\$3,025,000	Prep and shoot	estimate, low;
Companies & vendors	Special-effects suppliers	Purchases and rentals	C\$700,000 / US\$494,875	C\$400,000 to C\$1,200,000	Shoot	estimate, low;
Companies & vendors	Stunt and rigging equipment	Rentals and purchases	C\$500,000 / US\$353,482	C\$300,000 to C\$888,000	Prep and shoot	estimate, low;
Companies & vendors	Costume shops, rental houses and cleaners	Purchases and rentals	C\$640,000 / US\$452,457	C\$400,000 to C\$1,156,000	Prep and shoot	estimate, low;
Companies & vendors	Hair, makeup and prosthetics suppliers	Purchases	C\$250,000 / US\$176,741	C\$150,000 to C\$375,000	Shoot	estimate, low;
Companies & vendors	Picture-car owners and rental companies	Daily or weekly rental, or purchase	C\$800,000 / US\$565,571	C\$400,000 to C\$1,600,000	Shoot	estimate, low;
Companies & vendors	Second-unit equipment and vehicle rentals	Daily rental	C\$1,600,000 / US\$1,131,142	C\$336,000 to C\$2,200,000	Shoot	estimate, low;
Companies & vendors	Security agencies (security guards)	Hourly, billed by the agency (guards earn about C\$17.60-30.00/h in the Toronto region)	C\$900,000 / US\$636,267	C\$500,000 to C\$1,400,000	Prep through strike	estimate, low; S42
Individuals	↳ of which: security guards (wages paid by the agency)		C\$178,765 / US\$126,380	C\$119,177 to C\$357,531		estimate (already counted in the row above), low; S42
Companies & vendors	Waste and recycling haulers	Per bin or per haul	C\$16,000 / US\$11,311	C\$3,000 to C\$45,000	Strike	estimate, low;
Companies & vendors	Site-restoration contractors (landscaping, grading, paving) and cleaning	Contract per site	C\$62,600 / US\$44,256	C\$14,000 to C\$257,500	After strike	estimate, low; S07
Companies & vendors	Office rent, IT, supplies, health and safety supplies	Monthly rent, purchases	C\$1,332,000 / US\$941,676	C\$837,000 to C\$2,030,000	Prep through wrap	estimate, low;
Companies & vendors	Hotels, housing and travel	Nightly or monthly rates; per diems	C\$2,000,000 / US\$1,413,927	C\$1,000,000 to C\$3,500,000	Prep and shoot	estimate, low;
Companies & vendors	Insurance brokers and insurers	Premium, often a percentage of budget	C\$1,600,000 / US\$1,131,142	C\$1,000,000 to C\$2,400,000	Before prep, whole season	estimate, low; S26
Companies & vendors	Accounting, legal, audit and payroll-service firms	Fees, hourly rates, or a percentage of payroll	C\$800,000 / US\$565,571	C\$500,000 to C\$1,200,000	Whole season	estimate, low;
Companies & vendors	Post houses and facilities (editorial, colour, finishing, deliverables)	Rates per hour, week or episode	C\$1,264,000 / US\$893,602	C\$864,000 to C\$1,836,000	Post (after shoot)	estimate, low; S22
Companies & vendors	Sound post facilities (editing, ADR, Foley, mix)	Rates per hour or per episode	C\$720,000 / US\$509,014	C\$480,000 to C\$1,008,000	Post	estimate, low;
Individuals	Post-production crew (editors, assistants, sound editors, post staff)	Union minimum weekly rates (DGC Ontario) or negotiated	C\$2,776,000 / US\$1,962,531	C\$1,916,000 to C\$4,036,000	Shoot and post	estimate, medium; S47
Companies & vendors	VFX vendors (visual-effects studios)	Per shot or per package bid	C\$6,000,000 / US\$4,241,782	C\$3,000,000 to C\$9,000,000	Shoot and post	estimate, low; S22, S48
Companies & vendors	Composer and music licensing	Package fee to the composer; licence fees per song	C\$1,000,000 / US\$706,964	C\$600,000 to C\$1,600,000	Post	estimate, low;

Group	Payee	How pay is set	Season, likely	Range	When	Tag / sources
Companies & vendors	Completion bond (guarantor)	Percentage fee	not modelled		Before prep	not modelled, low;
Individuals	On-set tutors and chaperones (only if minors are cast)	Hourly or daily	not modelled		Shoot	not modelled, low; S65
Flows (not payees)	Union benefit plans (crew): health, pension, vacation, retirement	Percentage of wages plus per-day amounts (e.g. IATSE 873: 17% + C\$15.50/day)	C\$5,830,947 / US\$4,122,267	C\$2,774,473 to C\$8,974,179	With each payroll	estimate, medium; S32, S33, S34, S35, S61
Flows (not payees)	Governments via employer payroll taxes (CPP, EI, Ontario EHT, WSIB)	Statutory percentages with annual caps	C\$2,658,119 / US\$1,879,193	C\$1,264,783 to C\$4,091,005	With each payroll	estimate, medium; S37, S38, S39
Flows (not payees)	ACTRA benefit plans (insurance and retirement)	12.5% of fees in 2026	C\$512,500 / US\$362,319	C\$287,500 to C\$984,000	With each payroll	estimate, medium; S36
Flows (not payees)	SAG-AFTRA pension and health plans	21% of pay for this start date	C\$174,469 / US\$123,343	C\$112,107 to C\$290,129	With each payroll	estimate, medium; S83, S65
Reserve (not a payee)	Contingency (reserve for overages)	Percentage allowance	C\$2,696,580 / US\$1,906,384	C\$0 to C\$8,352,968	Whole season	estimate, low;
Tax credits flowing back	Ontario Production Services Tax Credit (OPSTC)	21.5% of qualifying Ontario production spending (rate VERIFIED)	-C\$15,931,900 / -US\$11,263,273	-C\$8,171,904 to -C\$24,555,515	After the production files its return (months after wrap)	estimate (rate verified), medium; S17
Tax credits flowing back	Federal Production Services Tax Credit (PSTC)	16% of qualified Canadian labour, net of other assistance (rate VERIFIED)	-C\$5,539,889 / -US\$3,916,500	-C\$2,916,662 to -C\$8,515,422	After the production files its return (months after wrap)	estimate (rate verified), medium; S20, S21

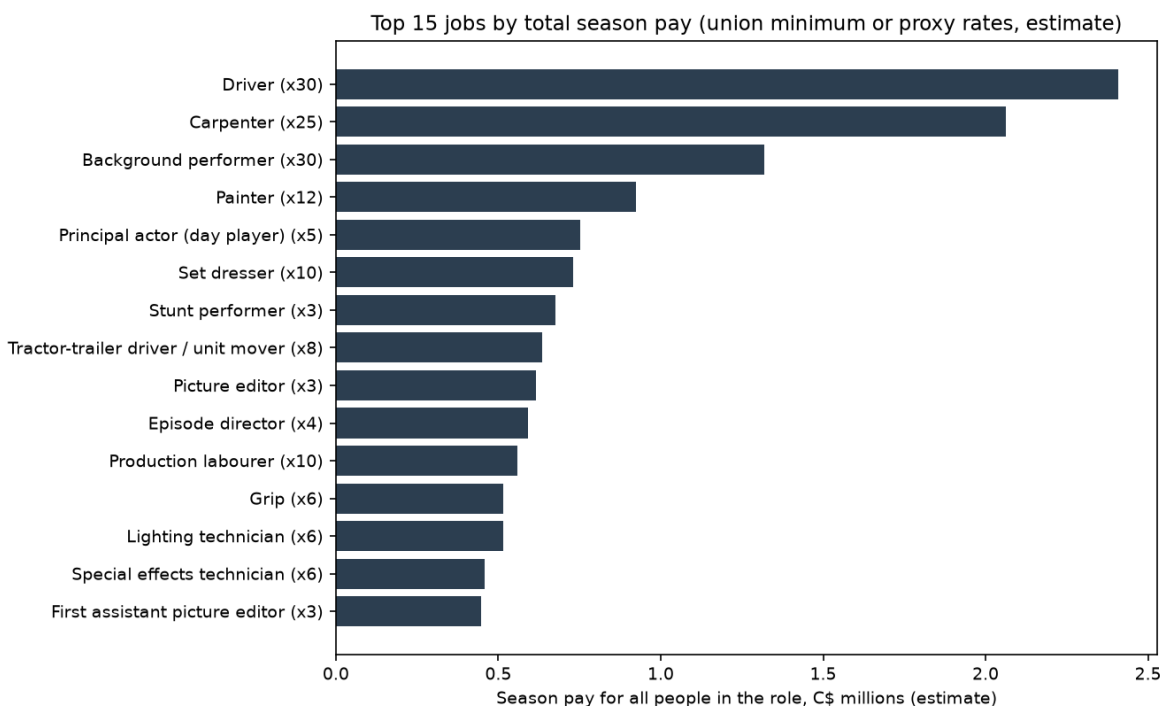
↳ rows are already counted in the row above. Payees add up to the season gross; credits are shown as negatives.

Departments and jobs

Scale scenario: series regulars incl. the lead at union minimum. Producer, showrunner and book-rights fees are not public and are not included. Real star deals are private and higher, so the true total is above this. All amounts are estimates (not the real budget). CAD; 1 USD = 1.4145 CAD (\$29).



Scale scenario, estimate. Includes benefits and payroll taxes. Head counts and weeks are estimates; rates are union minimums or proxies. Series cast excluded.



ID	Title	Publisher	Link
S37	T4032-ON Payroll Deductions Tables, January 2026: general information	Canada Revenue Agency	https://www.canada.ca/en/revenue-agency/service/s/forms-publications/payroll/t4032-payroll-deductions-tables/t4032on-jan/t4032on-january-general-information.html
S38	Employer Health Tax (EHT)	Government of Ontario	https://www.ontario.ca/document/employer-health-tax-eh-t
S39	2026 premium rates	WSIB Ontario	https://www.wsib.ca/en/2026premiumrates
S40	2023 Premium Rates Manual	WSIB Ontario	https://www.wsib.ca/sites/default/files/2024-02/2023_premium_rates_manual_en_20240118.pdf
S41	Your guide to the Employment Standards Act: Vacation	Government of Ontario	https://www.ontario.ca/document/your-guide-employment-standards-act-0/vacation
S42	Wages: Security guards and related security service occupations (NOC 64410), Toronto Region	Job Bank, Government of Canada	https://www.jobbank.gc.ca/marketreport/wages-occupation/14290/geo9219
S43	Rates	Ontario Grip Truck (GTA rental company)	https://www.ontariogriptruck.com/rates
S44	Screen Industry Pathways - Toronto Career Guide	City of Toronto	https://www.toronto.ca/wp-content/uploads/2021/12/950b-screen-industry-pathways-career-guide.pdf
S45	Pre-Production Roles (Careers in the Toronto Film Industry)	City of Toronto	https://www.toronto.ca/business-economy/industry-sector-support/film/careers-in-the-toronto-film-industry/pre-production-roles/
S46	Production Roles (Careers in the Toronto Film Industry)	City of Toronto	https://www.toronto.ca/business-economy/industry-sector-support/film/careers-in-the-toronto-film-industry/production-roles/
S47	Post-Production Roles (Careers in the Toronto Film Industry)	City of Toronto	https://www.toronto.ca/business-economy/industry-sector-support/film/careers-in-the-toronto-film-industry/post-production-roles/
S48	Visual Effects Roles (Careers in the Toronto Film Industry)	City of Toronto	https://www.toronto.ca/business-economy/industry-sector-support/film/careers-in-the-toronto-film-industry/visual-effects-roles/
S49	Departments	IATSE Local 411	https://www.iatse411.ca/departments
S50	Who We Are / Categories & How To Join	IATSE Local 667	https://iatse667.com/storage/contents/step_to_join_pdf_2.pdf
S51	Producers / Departments	NABET 700-M UNIFOR	https://www.nabet700.com/producers/
S52	Independent Production Agreement 2024-2027, Article A1	Writers Guild of Canada	https://www.wgc.ca/screenwriters/resources/agreements/ipa2024_2027/article_a1
S53	Independent Production Agreement 2024-2027, Article A8 (Story Editors)	Writers Guild of Canada	https://www.wgc.ca/screenwriters/resources/agreements/ipa2024_2027/article_a8
S54	Safety guidelines for the film and television industry	Government of Ontario	https://www.ontario.ca/document/safety-guideline-s-film-and-television-industry
S55	Guideline No. 1: First aid	Government of Ontario	https://www.ontario.ca/document/safety-guideline-s-film-and-television-industry/guideline-no-1-first-aid
S56	Guideline No. 39: Firearms	Government of Ontario	https://www.ontario.ca/document/safety-guideline-s-film-and-television-industry/guideline-no-39-firearms
S57	Security guard or private investigator licence (individuals)	Government of Ontario	https://www.ontario.ca/page/security-guard-or-private-investigator-licence-individuals
S58	Careers in Film (career directory and profiles)	REEL CANADA	https://reelcanada.ca/reel-opportunities/careers-in-film/
S59	Organize Today	Teamsters Local 419	https://teamsters419.ca/organize-today
S60	2025-2027 Craftservice Providers and Honeywagon Operators Agreement	IATSE Local 411 / CMPA	https://cmpa.ca/wp-content/uploads/2025/01/IATSE-411-2025-2027-CSP-HWO-Agreement-FINAL-FE.pdf
S61	IATSE Local 411 Production Coordinators 2026 Contract Summary	IATSE Local 411	https://7b09628c-2951-4145-a36a-a4ccc5893214.filesusr.com/ugd/f8dea7_201facd4e06a4a7fb7567369c02cda79.pdf
S62	WGC/CMPA Independent Production Agreement 2024-2027 Script Fees (rate sheet)	Writers Guild of Canada	https://www.wgc.ca/sites/default/files/2025-03/IPA%20Rate%20Sheet%202024-2027_FINAL_2025.02.24.pdf
S63	2026-2028 DGC/CMPA Standard Agreement - Directors Schedule	CMPA / Directors Guild of Canada	https://cmpa.ca/wp-content/uploads/2026/05/DGC-Standard-Agreement-2026-2028-DIRECTORS-Final-website.pdf
S64	2026-2028 DGC/CMPA Standard Agreement - Budget Tiers	CMPA / Directors Guild of Canada	https://cmpa.ca/wp-content/uploads/2026/01/DGC-Standard-Agreement-2026-2028-Tiers.pdf
S65	ACTRA-CMPA-AQPM Independent Production Agreement 2025-2027 (official copy)	ACTRA	https://www.actra.ca/wp-content/uploads/2025/06/ACTRA-CMPA-AQPM-Independent-Production-Agreement-2025-2027_OFFICIAL-COPY.pdf
S66	Child performers guideline, Part II: Protecting Child Performers Act, 2015	Government of Ontario (Ministry of Labour)	https://www.ontario.ca/document/child-performers-guideline/part-ii-protecting-child-performers-act-2015
S67	Guideline No. 24: Child performers	Government of Ontario (Safety guidelines for the film and television industry)	https://www.ontario.ca/document/safety-guideline-s-film-and-television-industry/guideline-no-24-child-performers
S68	NABET 700-M UNIFOR/CMPA 2025-2027 Collective Agreement, Schedule 2 Minimum Rates	CMPA / NABET 700-M UNIFOR	https://cmpa.ca/wp-content/uploads/2025/01/NABET-700-M-UNIFOR-CMPA-2025-2027-Collective-Agreement-RATES.pdf

ID	Title	Publisher	Link
S104	Become a Member/Permittee	IATSE Local 411 (production coordinators, craft service, honeywagon operators, production assistants)	https://www.iatse411.ca/application
S105	Guild Apprenticeship Program (GAP)	Directors Guild of Canada, Ontario District Council	https://www.dgc.ca/en/ontario/becoming-a-member/entry-level-permittee-gap
S106	Benefits of Membership	Writers Guild of Canada	https://www.wgc.ca/screenwriters/benefits-of-membership
S107	Compulsory trades and enforcement	Government of Ontario	https://www.ontario.ca/page/compulsory-trades-and-enforcement
S108	Compulsory Trades (list)	Skilled Trades Ontario	https://www.skilledtradesontario.ca/wp-content/uploads/2022/03/compulsory_trades_skilled_trades_ontario-feb-2022.pdf
S109	1.4 Employment and economic contribution (Profile 2025, overview of the screen sector in Canada, 2024/25)	Canadian Media Producers Association (CMPA), with AQPM and Canadian Heritage; research by Nordicity	https://profile.cmpa.ca/en/overview-of-the-screen-sector-in-canada/14-employment-and-economic-contribution
S110	Training for working at heights	Government of Ontario	https://www.ontario.ca/page/training-working-heights
S111	A and D licence classes and requirements (Official MTO Truck Handbook)	Government of Ontario, Ministry of Transportation	https://www.ontario.ca/document/official-ministry-transportation-mto-truck-handbook/and-d-licence-classes-and-requirements
S112	Bus licence classes C and F (Official MTO Bus Handbook)	Government of Ontario, Ministry of Transportation	https://www.ontario.ca/document/official-ministry-transportation-mto-bus-handbook/bus-licence-classes-c-and-f
S113	Getting a drone pilot certificate	Transport Canada	https://tc.canada.ca/en/aviation/drone-safety/drone-pilot-licensing/getting-drone-pilot-certificate
S114	Film and Television Production (advanced diploma)	Humber Polytechnic (Toronto)	https://humber.ca/explore-programs/programs/film-and-television-production
S115	Visual Effects (Ontario College Graduate Certificate)	Sheridan College (Oakville)	https://www.sheridancollege.ca/programs/visual-effects
S116	Makeup for Media and Creative Arts (diploma)	Sheridan College (Trafalgar Campus, Oakville)	https://www.sheridancollege.ca/programs/makeup-for-media-and-creative-arts
S117	Experimental Estimates of Potential Artificial Intelligence Occupational Exposure in Canada (Analytical Studies Branch Research Paper Series, 11F0019M no. 478); companion article "Exposure to artificial intelligence in Canadian jobs: Experimental estimates" (Economic and Social Reports 36-28-0001)	Statistics Canada (Tahsin Mehdi and Rene Morissette)	https://www150.statcan.gc.ca/n1/pub/11f0019m/11f0019m2024005-eng.htm
S118	Correspondence Table: National Occupational Classification (NOC) 2016 V1.3 to NOC 2021 V1.0 (CSV)	Statistics Canada	https://www.statcan.gc.ca/en/statistical-programs/document/noc2016v1_3-noc2021v1_0-eng.csv
S119	AI Occupational Exposure (AIOE) data appendix, from Felten, Raj and Seamans, "Occupational, industry, and geographic exposure to artificial intelligence: A novel dataset and its potential uses" (Strategic Management Journal, 2021)	Edward Felten, Manav Raj, Robert Seamans (AIOE-Data GitHub repository)	https://github.com/AIOE-Data/AIOE
S120	"GPTs are GPTs: Labor market impact potential of LLMs" (Science, 2024), occupation-level data file occ_level.csv	Tyna Eloundou, Sam Manning, Pamela Mishkin, Daniel Rock (OpenAI / University of Pennsylvania; GitHub repository openai/GPTs-are-GPTs)	https://github.com/openai/GPTs-are-GPTs/blob/main/data/occ_level.csv
S121	Anthropic Economic Index, labor market impacts: job_exposure.csv; method in Massenkoff and McCrory, "Labor market impacts of AI: A new measure and early evidence"	Anthropic (Hugging Face dataset Anthropic/EconomicIndex; research post)	https://huggingface.co/datasets/Anthropic/EconomicIndex/blob/main/labor_market_impacts/job_exposure.csv
S122	Generative AI and Jobs: A Refined Global Index of Occupational Exposure (ILO Working Paper 140)	International Labour Organization (Pawel Gmyrek, Janine Berg and co-authors)	https://www.ilo.org/sites/default/files/2025-05/WP140_web.pdf
S123	ISCO-08 to 2010 SOC crosswalk (ISCO_SOC_Crosswalk.xls, August 2012, updated June 2015)	U.S. Bureau of Labor Statistics (read from an Internet Archive copy)	http://web.archive.org/web/20260922071425/http://www.bls.gov/soc/ISCO_SOC_Crosswalk.xls
S124	O*NET-SOC 2010 to O*NET-SOC 2019 Crosswalk	National Center for O*NET Development	https://www.onetcenter.org/taxonomy/2019/walk.html
S125	The Future of Employment: How Susceptible are Jobs to Computerisation? (DATED 2013 REFERENCE)	Carl Benedikt Frey and Michael A. Osborne, Oxford Martin School	https://www.oxfordmartin.ox.ac.uk/downloads/academic/The_Future_of_Employment.pdf
S126	The Impact of Artificial Intelligence on the Labor Market (working paper)	Michael Webb	https://www.michaelwebb.co/webb_ai.pdf
S127	Artificial Intelligence (Know Your Rights: 2023 MBA AI provisions)	Writers Guild of America	https://www.wga.org/contracts/know-your-rights/artificial-intelligence
S128	TV/Theatrical Contracts 2023 Summary Agreement (November 16, 2023)	SAG-AFTRA (read from an Internet Archive copy)	https://www.sagaftra.org/sites/default/files/sa_documents/TV-Theatrical_23_Summary_Agreement_Final.pdf
S129	2024 Summary of Basic Agreement Negotiations (June 28, 2024)	IATSE	https://iatse.net/wp-content/uploads/2024/06/2024-SUMMARY-OF-BASIC-AGREEMENT-NEGOTIATION_S_6.28.24-FINAL.pdf
S130	Memorandum of Agreement, IATSE Local 873 (2024 renewal), item 17 Generative AI side letter	IATSE Local 873	https://www.iatse873.com/sites/default/files/2024-03/moa.pdf
S131	DGC-CMPA Standard Agreement 2026-2028, Core Agreement, Letter of Understanding No. 11 (Generative Artificial Intelligence)	Canadian Media Producers Association / Directors Guild of Canada	https://cmpa.ca/wp-content/uploads/2026/06/2026-2028-DGC-CMPA-Standard-Agreement-Core-Agreement-V2-FINAL-2026.10.06-1.pdf

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S132	AI in VFX: Netflix Tests the Creative Waters	postPerspective	https://postperspective.com/ai-in-vfx-netflix-tests-the-creative-waters/
S133	The \$50 Million Movie 'Here' De-Aged Tom Hanks With Generative AI	WIRED	https://www.wired.com/story/here-movie-de-age-tom-hanks-generative-ai/
S134	Lionsgate 'Fall' Used Deepfake-Style Tech to Change 30-Plus F-Bombs	Variety	https://variety.com/2022/digital/news/lionsgate-fall-deepfake-f-bombs-rating-1235337017/
S135	How the Rise of AI Tools Like Runway Are Changing Filmmaking	Variety	https://variety.com/2023/artisans/news/artificial-intelligence-runway-everything-everywhere-all-at-once-1235532322/
S136	New AI Innovation in Industry-Leading Adobe Premiere Pro Empowers Video Pros to Generate, Edit and Search Footage at Lightning Speed	Adobe (news release)	https://news.adobe.com/news/2025/04/new-ai-innovation-in-industry
S137	Bolt: High-Speed Cinema Robot (product page)	Mark Roberts Motion Control (MRMC)	https://www.mrmoco.com/motion-control/bolt/
S138	Production Pros Weigh Pros and Cons of Helicopters vs. Drones	Variety	https://variety.com/2017/artisans/production/helicopters-drones-production-1202579577/
S139	'The Brutalist' Editor Says Filmmakers Used AI Tools To Enhance Adrien Brody and Felicity Jones' Hungarian Dialogue	Deadline	https://deadline.com/2025/01/the-brutalist-ai-adrien-brody-felicity-jones-hungarian-brady-corbet-1236261622/